

Sara Lana is a Brazilian artist and developer (1988, Belo Horizonte - Brazil). She studied Mathematics and Electric Engineering at Federal University of Minas Gerais from 2007 to 2015 where she collaborated with CEGeME - Center for Research on Musical Gesture & Expression. Her projects lie in the convergence of art and technology. She often uses multiple supports, especially sound, electronics and video, having illustration and cartography as important elements throughout her creative process.

Sara was awarded the Akademie Solitude 2024 fellowship and the Bolsa Pampulha fellowship (Pampulha Art Museum, Brazil), when she developed and exhibited her project 'Species of Spaces'. She was also an artist-in-residence in several spaces dedicated to art, sound and technology in Br, Chile, Mx, Romania and Switzerland. Her project 'Blind Spots' was hosted by RedBullStation (2017, Brazil), MediaLabMX (2018, México), CCD - Center of Digital Culture (2019, México), among others. Her sound installation 'Antonyms Machine' was exhibited at Oi Futuro (2019, Rio de Janeiro) and Sesc (2018-2022, Minas Gerais and São Paulo states).

Her sound pieces were broadcasted in radios all over the world, such as Orelhinha (2021, Br), presented at 'Seres Rios Festival' - BDMG (2021, Brazil) and 'Mutt Dogs' (2017, Brazil) presented in avant-première at Centre Pompidou (2018, France) and nominated to Phonurgia Nova Awards (2018, France).

Sara is member of Silo - Art and Rural Latitude , a non profit organization dedicated to create and promote Art, Science and Technology in rural, peripheral and environmental protection areas, stimulating exchange between intuitive techniques and scientific knowledge.



orelhinha

saralana.xyz/orelhinha

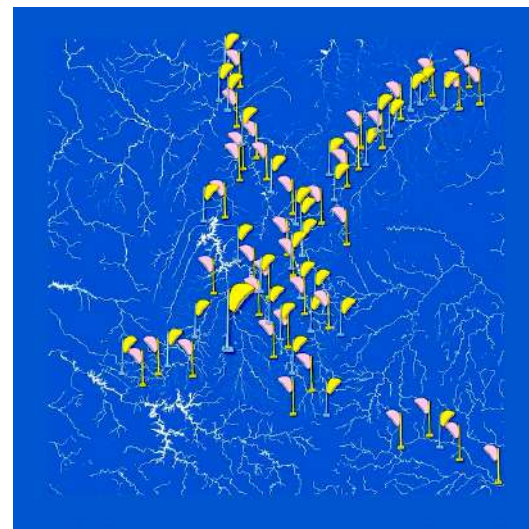
sound piece and sound installation

2022 | Itaú Cultural | São Paulo

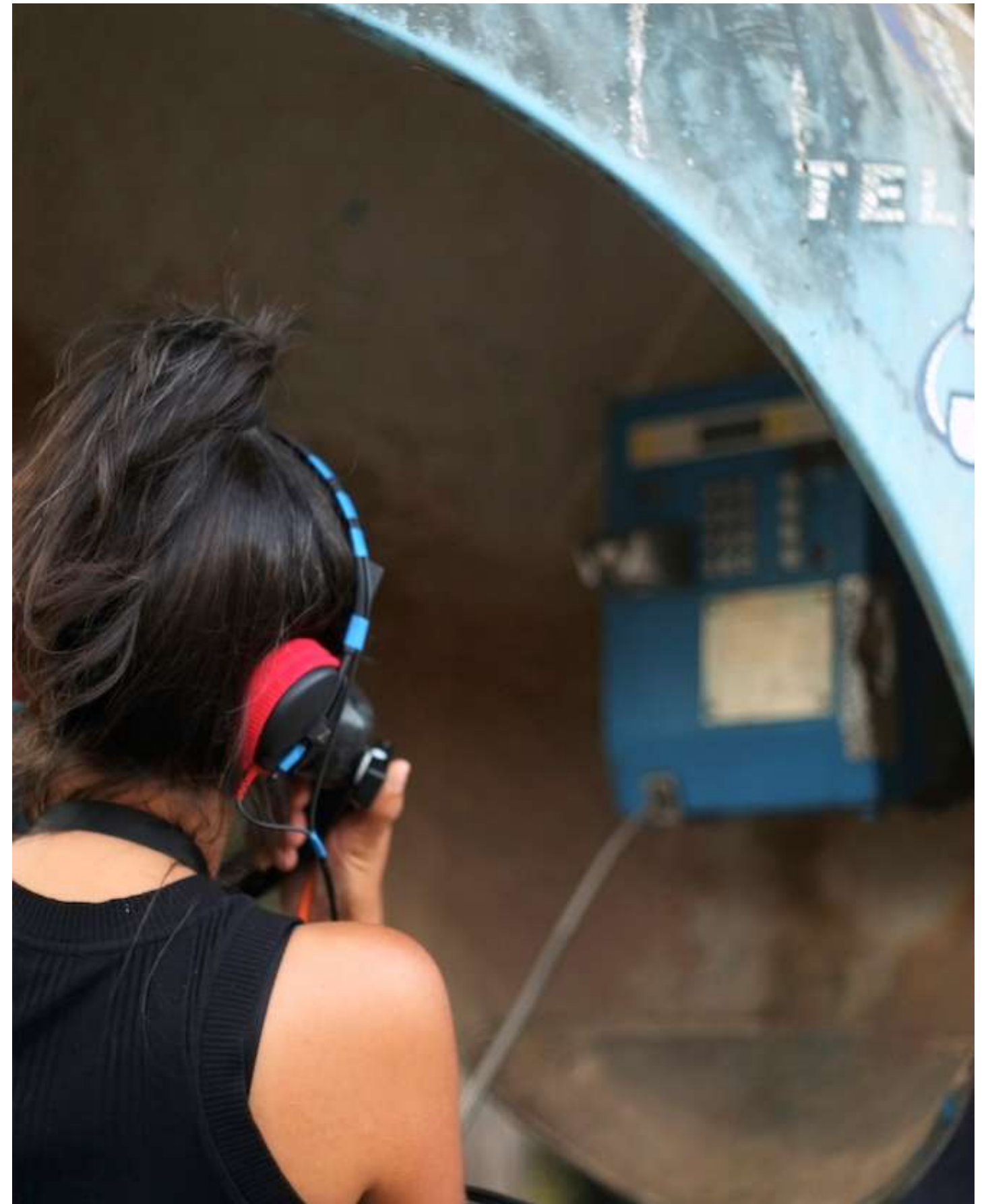
2021 | Festival Seres Rios | BDMG Cultural

Orelhinha is a sound piece created from calls made to public telephones on the banks of Brazilian rivers. A series of calls to recipients hitherto unknown or even non-existent. Crossed lines in an attempt to hear the life that goes on around the rivers.

The phones were found traveling along the banks of these rivers using maps with panoramic views of public spaces and with satellite images.



public telephones map





um século de
AGORA



run and look the sky

saralana.xyz/corra-e-olhe-o-ceu

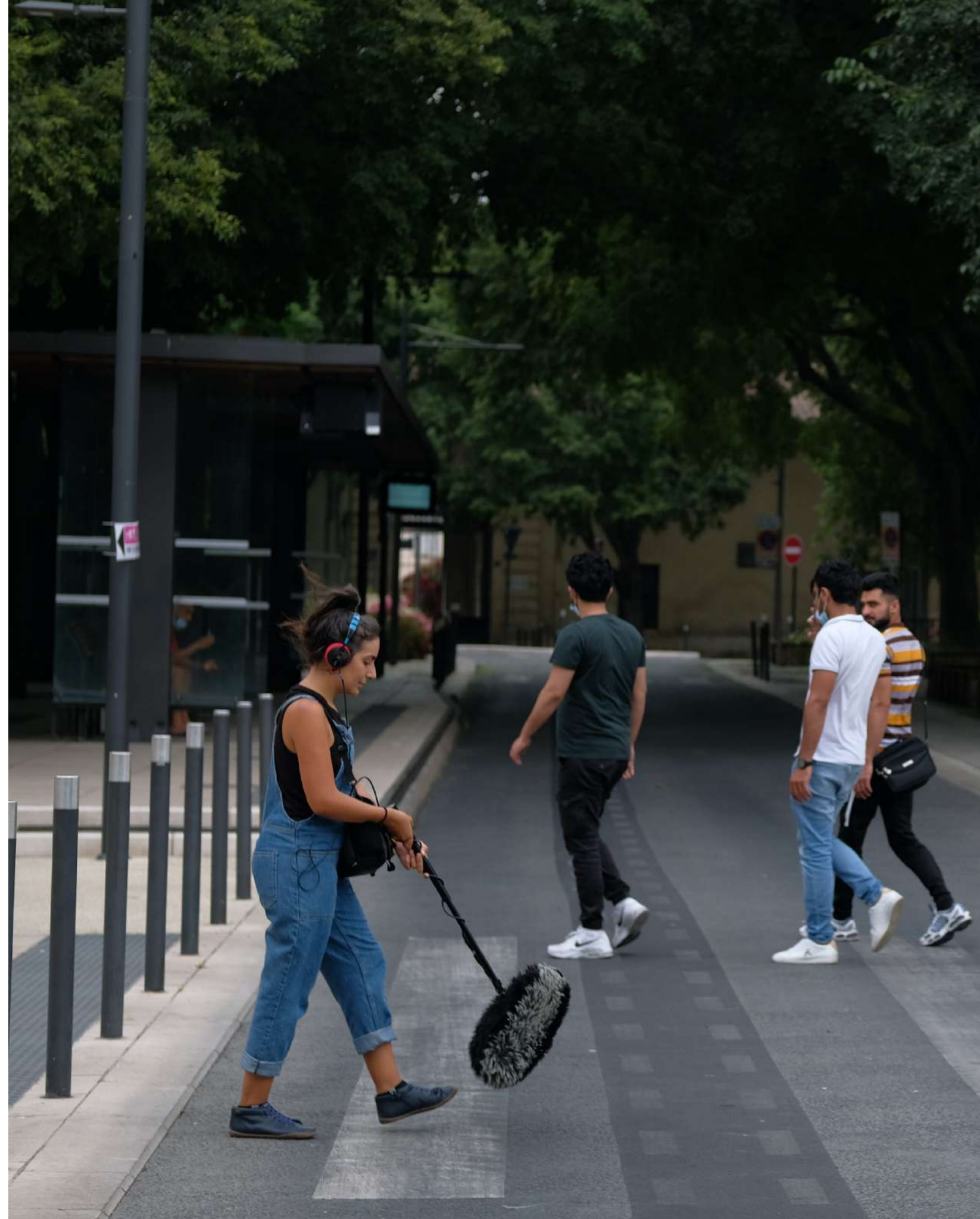
sound piece and video

2021 | moi espace public | Montréal

Looking virtually at the sky and guided by tools for panoramic map viewing, I traced a route in a hitherto unknown city.

I then traveled to this place to walk through the same route in person. During the walk, I recorded the sounds of my footsteps and an eerily familiar environment

*process:
recording steps in Nîmes*



25 Rue du Puits Couchoux,
30000 Nîmes

Rue du Puits Couchoux

Rue Astruc

Rue du Puits Couchoux





on the palm of n hands

saralana.xyz/en/na-palma

collage of maps

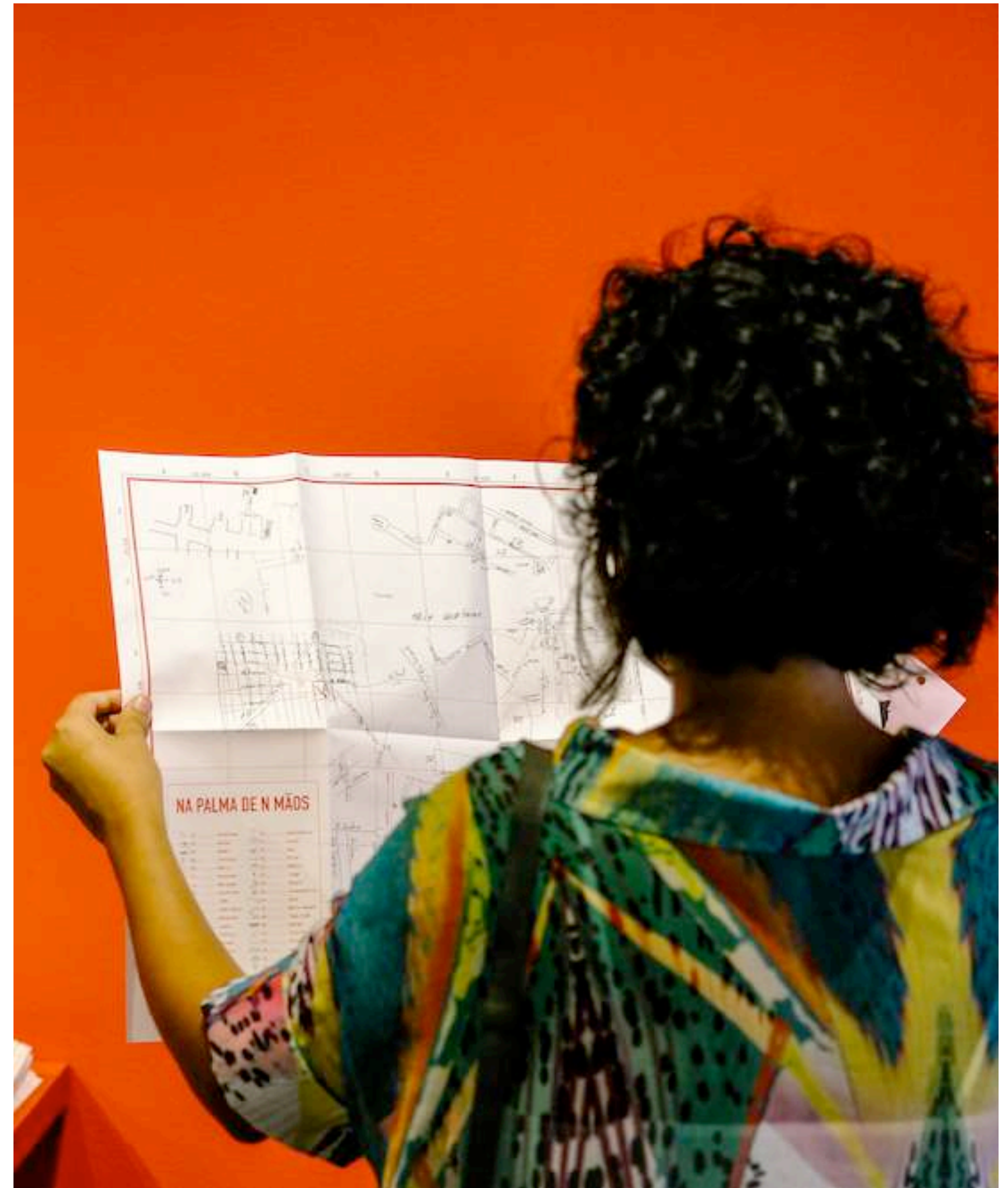
2024 | Casa do Baile | Belo Horizonte

2023 | Memorial da Vale | Belo Horizonte

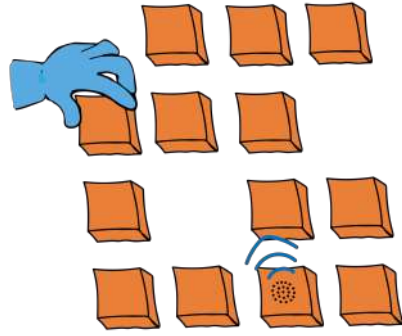
2022 | ESPAÍ | Belo Horizonte

Walking through the streets of Belo Horizonte, I asked passers-by for hand-drawn maps to guide me on routes, without, however, saying where I would like to go. The end of each map drawn was the starting point for a new route.

The hand-drawn maps are vectorized, scaled and projected onto the geographic map of Belo Horizonte, making a collage and creating a new cartography of the city.







jogo da memória sonoro

saralana.xyz/memorygame

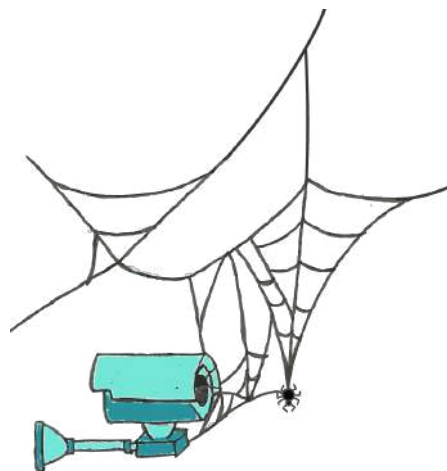
sound game

2021 | Musée Réatu | Arles | France

This game is a sonic adaptation of the famous memory game, which is usually known with images. Each cube is playing a sound when it is upside-down. One sound is present in 2 different cubes, and the aim of the game is to find identical pairs.

The sounds in the cube were recorded during a sound workshop with children from a school in Arles. In the same way, the game has been built collectively.





species of spaces II

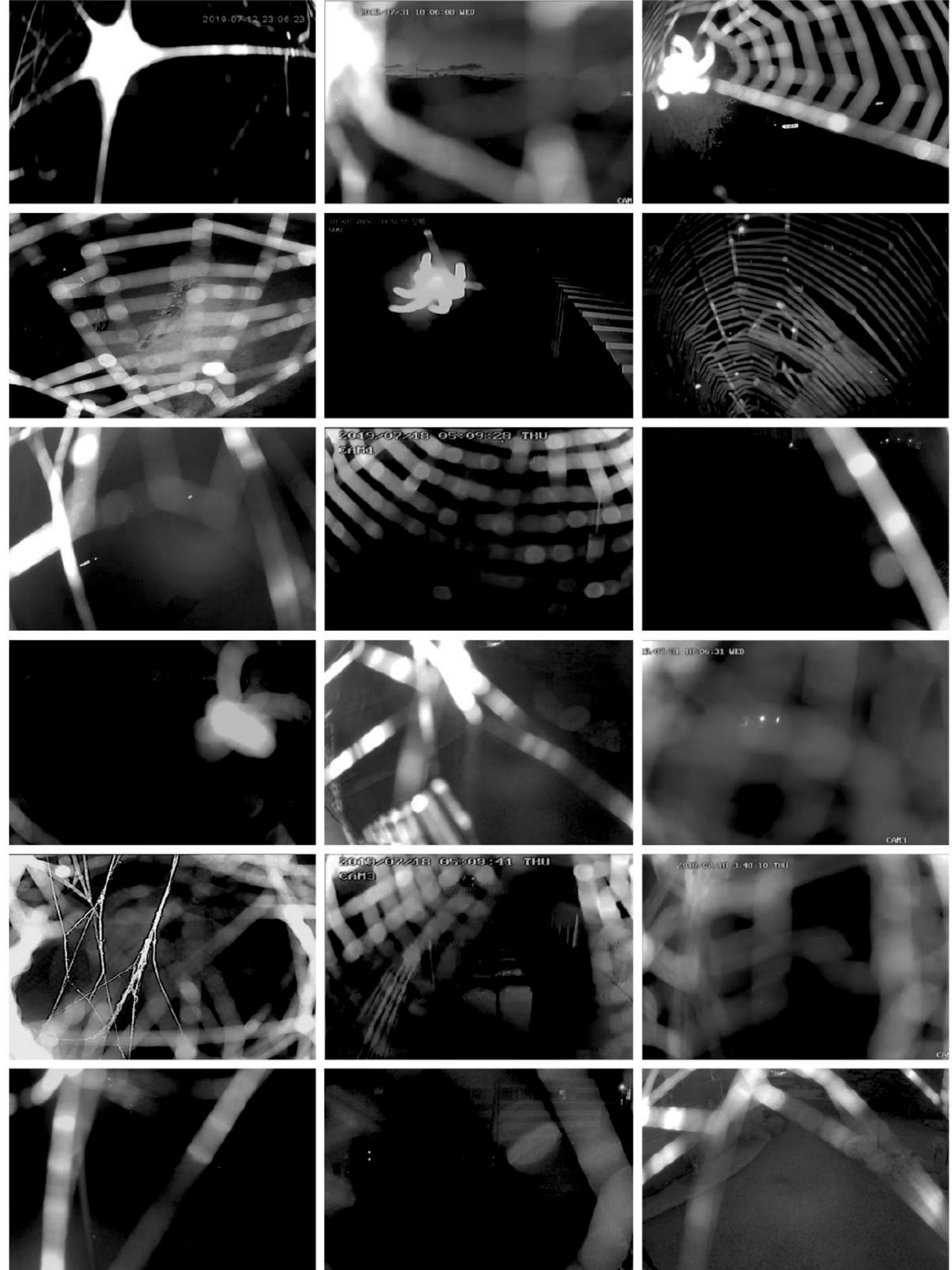
saralana.xyz/especies-de-espacos-2

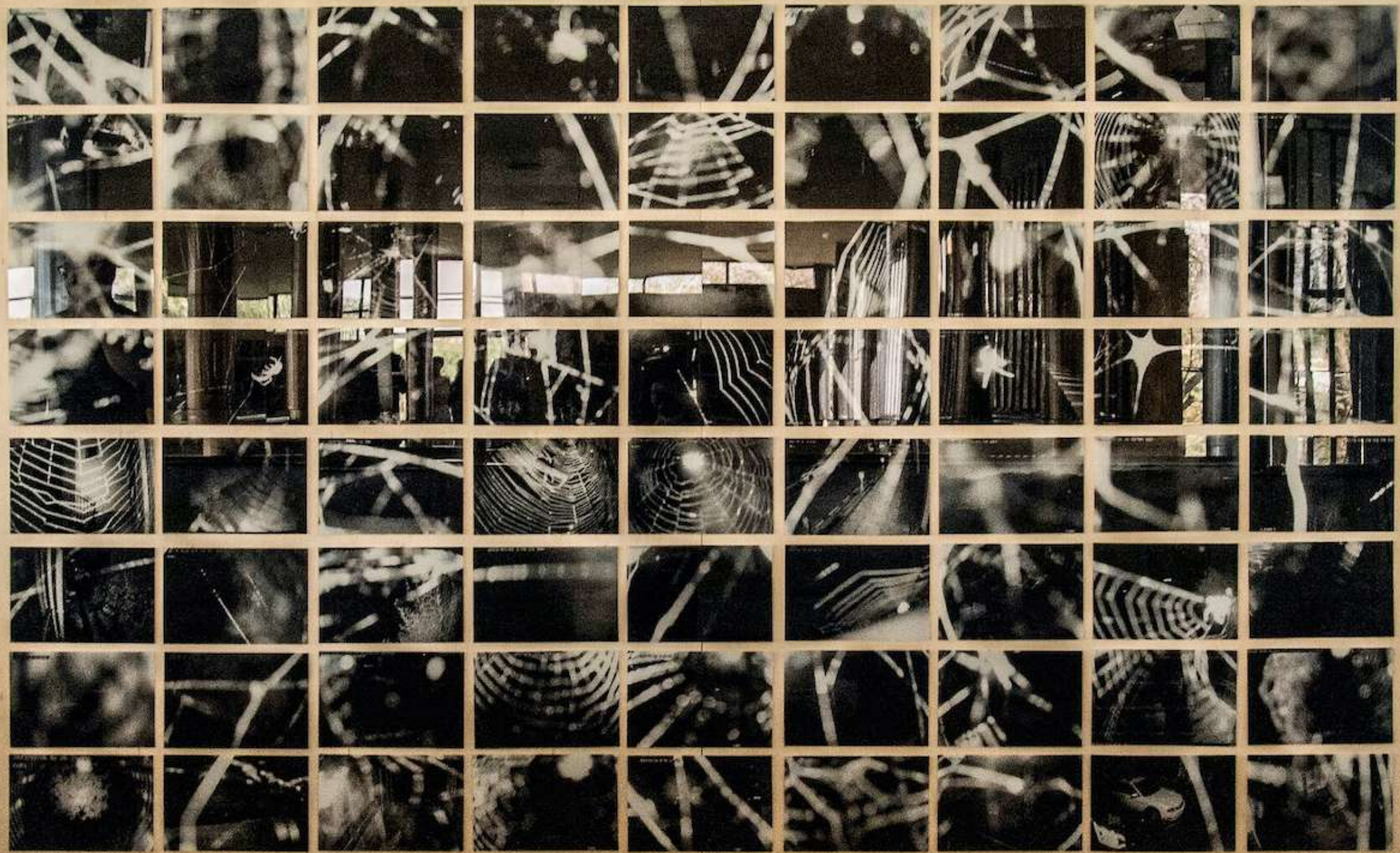
photos and multi channel video

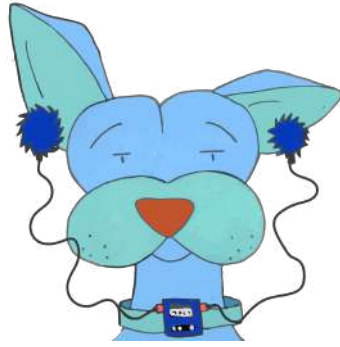
2019 | Museu de Arte da Pampulha

Species of Spaces is an investigation which is born from the appropriation of images captured by surveillance cameras.

The second work of this series presents images of cameras which had its first registers obstructed by spiders, whose webs were woven in front of the devices, making them important agents of counter-vigilance.







mutt dogs

saralana.xyz/mutt-dogs

sound piece

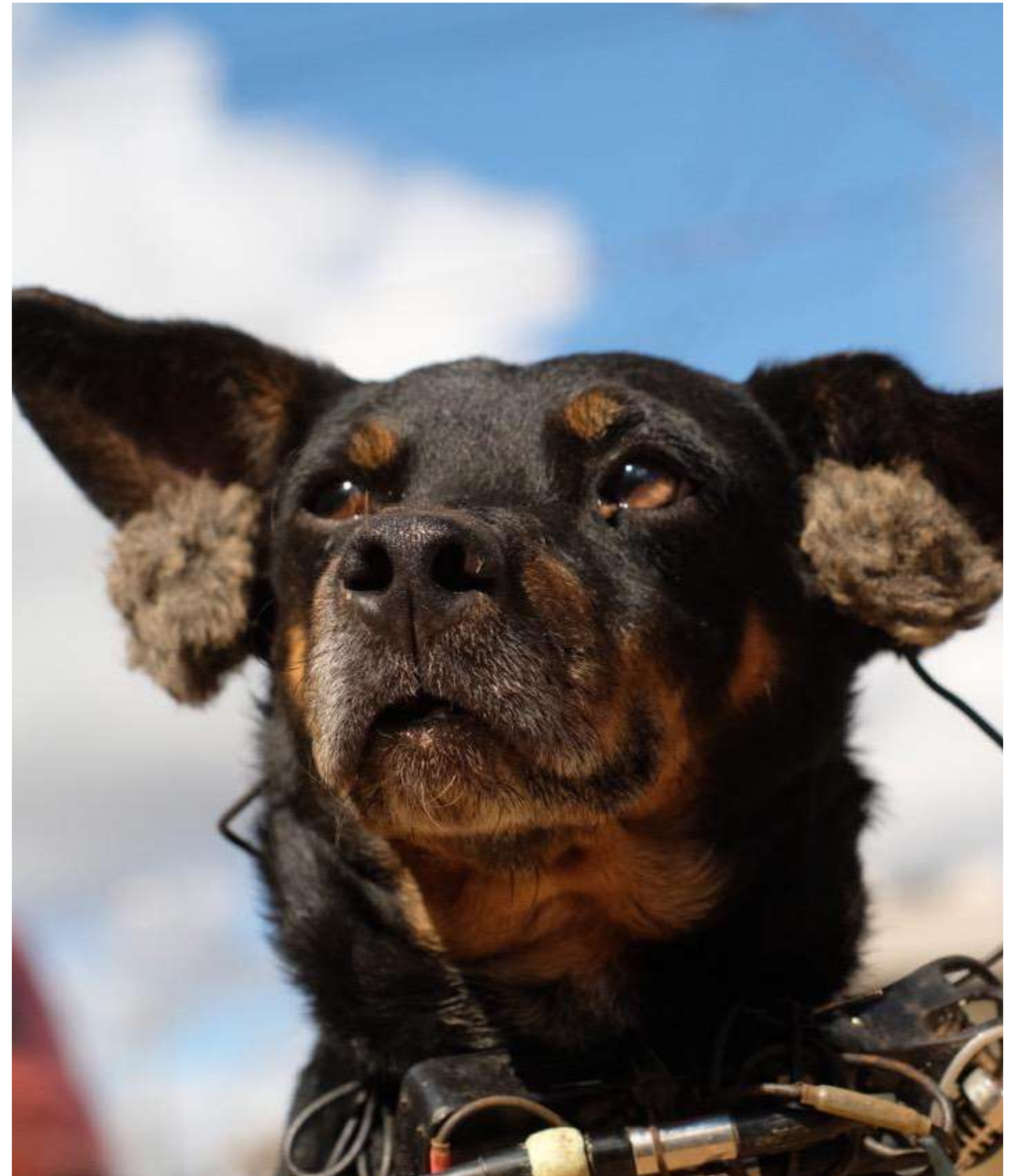
2018 | PRIX Phonurgia Nova | Nominação | Paris

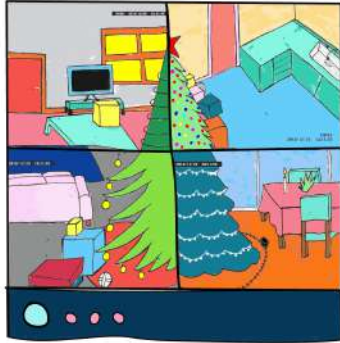
2017 | Soirée Sonore | Centre Pompidou | Paris

2017 | Maison de la Poésie | Paris

Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. As a dog, you love rummaging through dumpsters, looking for something to eat; you bark when a motorcycle passes by; you run after cars invading your territory; you dash in and out of houses; and you explore abandoned fields.

This piece offers a ground level sonic walk, binaurally recorded by dogs in a recent urbanized neighborhood close to Belo Horizonte in Southeast Brazil.





natal

saralana.xyz/natal

multi channel video

2019 | Back-End: Vigilância, Arte e Privacidade
| InternetLab | São Paulo

In a living-room in Tel Aviv, a woman sets ornaments on a table. At the same time in Bangkok a family reunites for dinner. In Houston, a man spends his afternoon wrapping presents, and in Coux, in France, an endless dinner is served to few people. All these scenes are seen on the internet, recorded by security IP cameras, used to monitor their private spaces. These images were accessed using pattern passwords established by camera producers, which often by negligence were never altered and in general are very simple: "12345" or \emptyset .

During December 2018 I took advantage of this breach to observe houses of the whole world: Lonely people or entire families reunited to celebrate or spend Christmas together.





pontos cegos

saralana.xyz/pontos-cegos

counter surveillance tools

2016 | redBull Station | São Paulo

2018 | MedialabMX | México

2021 | Centro de Ciencias de Sinaloa | México

2019 | e-cuerpo | Fabrica Digital El Rule | México

2020 | la colmena | centro de cultura digital | México

Sistema de contravigilância para mapeamento e detecção automática de câmeras de segurança.

Trata-se de um capacete capaz de indicar ao seu usuário quando ele está sendo filmado por sistemas de vigilância.

O aparato criado possui um GPS e ao detectar uma câmera, suas coordenadas são registradas e armazenadas em um mapa.





BLIND SPOTS ROUTE TRACER

TRACE ANOTHER ROUTE

INVISIBLE ROUTE ▼

SURVEILLED ROUTE ▼

ROUTES COMPARISON

INVISIBLE ROUTE

Distance: 1.53 km
Duration: 18.3 min

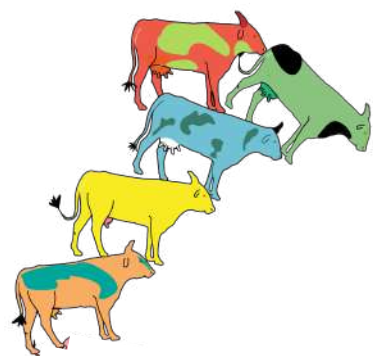
6.7 min and 0.56km more than the surveilled route

SURVEILLED ROUTE

Distance: 0.97 km
Duration: 11.6 min
Cameras on the way: 11







diário sonoro do sertão

saralana.xyz/diario-sonoro

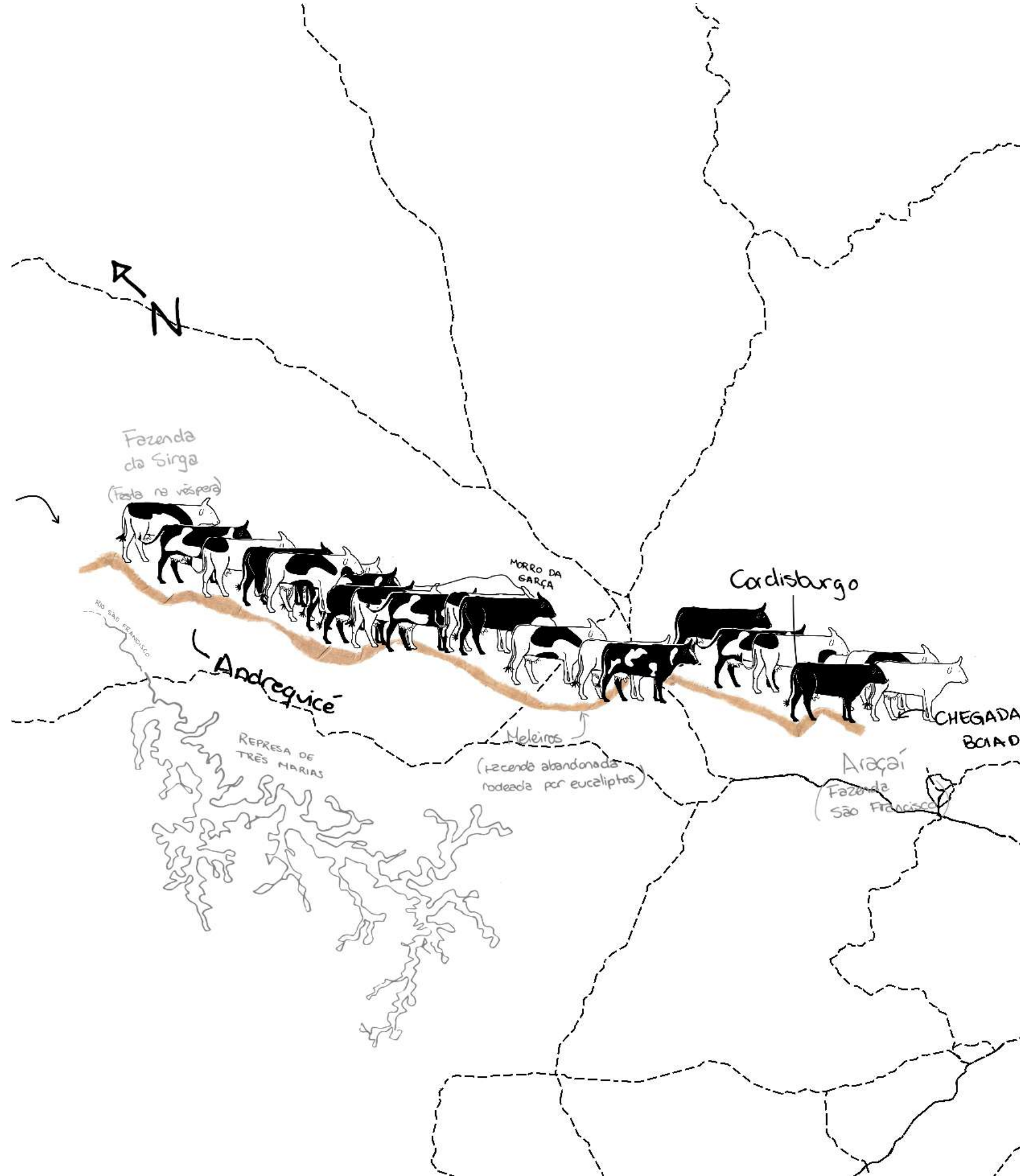
sound map

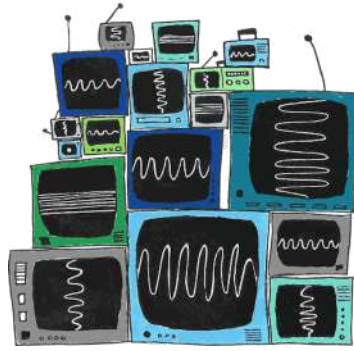
2021 | espaço do conhecimento UFMG

The Sertão Sound Diary is a documentary record based on the path and notes of Guimarães Rosa on his trip to the hinterland of Minas Gerais in 1952.

A Boiada (The Herd), title given by the writer to his diary, leaves Fazenda da Sirga (Andrequicé) in the direction of Fazenda São Francisco (Araçá).

The most diverse sounds leap from the pages and stimulate a synesthetically sharp sense of the senses, listening to the symphony of the cerrado.





máquina de antônimos

saralana.xyz/antonimos

sound installation

2019 | SESC Carmo | SP

2018 | SESC Palladium | BH

2018 | OI Futuro | RJ

The Machine of Antonyms is a device which deconstructs and corrupts messages, invalidating conversations or making them absurd. When talking to the machine, it will repeat your message in a cryptographed way, changing some words with their antonyms.

The corrupted phrase is repeated by a wall of old televisions and radios. The initial phrase is never revealed and it is also irrecoverable, the antonym of an antonym rarely takes us back through the same path.

This inaccuracy of the system reveals the constant failures in technological systems and the fragilities in trusting a database generated by machines.



MÁQUINAS E INVENÇÕES



ARTISTAS, MÁQUINAS E A INVENÇÃO DO COTIDIANO



matilha

saralana.xyz/matilha

sound performance

2017 | residency in JA.CA

Radio transmission and reception system created to transmit in real time sounds recorded by mutt dogs.

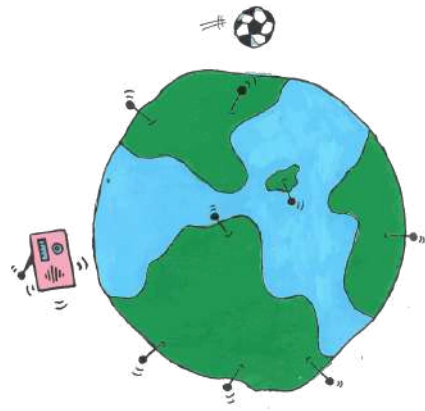


Above (left) radio reception backpack.

Above (right) transmitter station mounted on a leash.

Below, exhibition at the end of the residency. On each of the radios, the sounds recorded by the dogs could be heard.





radio mondial

saralana.xyz/radio-mondial

sound piece

2019 | ARTE Radio | France

2019 | Radio Campus Bruxelles

2018 | Maison de la Poesie | Paris

2018 | Syntone | Paris

Sound collage created from radio recordings from around the world narrating the 2018 world cup final.



Exhibitions and Listening Sessions

- 2022 - 2024 | **ON THE PALM OF N HANDS**
| Casa do Baile | Belo Horizonte | Brazil
| Babélica | Memorial da Vale | Belo Horizonte | Brazil
| Espai | Belo Horizonte | Brazil
- 2022 - 2024 | **ORELHINHA**
| BDMG Cultural | Belo Horizonte | Brazil
| Um Século de Agora | Itaú Cultural | São Paulo | Brazil
| Babélica | Memorial da Vale | Belo Horizonte | Brazil
| Festival Seres Rios | BDMG | exposição virtual
- 2021 - 2024 | **SOUND MEMORY GAME**
| Musée Reattu | Arles | France
| Rien à Voir | Monesties | France
- 2021 | **SERTÃO SOUND DIARY**
| Festival Sertão Mundo | Espaço Cultural UFMG | virtual exhibition
- 2021 | **RUN AND LOOK THE SKY**
| Moi Espace Public | Montreal | Canadá
- 2020 | **BLIND SPOTS**
| Museo Túnel De La Ciencia | Cidade de México
| Centro de Ciencias de Sinaloa | México
- 2019 - 2023 | **SPECIES OF SPACES (I, II e III)**
| Bolsa Pampulha | Museu de Arte da Pampulha | Belo Horizonte | BR
| Babélica | Memorial da Vale | Belo Horizonte | Brazil
- 2019 | **NATAL**
| Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo | BR
| Festival do Filme Anarquista | Belo Horizonte | BR
- 2019 | **BLIND SPOTS**
| Galería El Rule | Cidade do México
| Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo | BR
- 2018- 2022 | **ANTONIMOUS MACHINE**
| Exposição Maquinações I | SESC Carmo | São Paulo | BR
| Exposição Maquinações II | SESC Palladium | Belo Horizonte | BR
| Exposição Maquinações III | Oi Futuro | Rio de Janeiro | BR
| Exposição Maquinações IV | SESC Piracicaba | São Paulo | BR
- 2018 | **RADIO MUNDIAL**
| ARTE Radio | Paris | França
| Syntone | Paris | França
| Arte Radio (France)
| Radio Campus Bruxelles | Bélgica
| Radio Borealis | Noruega
| Radiophrenia Glasgow | Escócia
| Sonohr Festival | Suíça
- 2018 | **TWIN SOUNDS**
| Semi Silent | Bucareste | Romênia
- 2018 | **ESCAPE ROUTES**
| B.A.S.E. Base de Artes Sonoras y Experimentales | Valparaiso | Chile
| Tsonami Sound Art Festival | Valparaiso | CHILE

- 2017 - 2020 | **MUTT DOGS**
| Center Pompidou | Paris | França
| ARTE Radio | Paris | França
| Maison de la Poésie | Paris | França
| Radio Campus Bruxelles | Bélgica
| Bruits Festival Audioscénique | Nantes | França
| Deutschlandfunk Kultur - Kurzstrecke | Germany
| Festival Longueur D'Ondes | France
| Un Canon Sur Le Zinc | France

- 2017 | **MATILHA**
| JA.CA | Belo Horizonte | BR **Residencies**

- 2022 | **LUMPEN STATION** | Basel | SUÍÇA
- 2022 | **ESPAI** | Beco com Saída | Belo Horizonte | BRASIL
- 2019 | **Bolsa Pampulha** | Museu de Arte da Pampulha | Belo Horizonte | BRASIL
- 2018 | **Sonic Future** | Semi Silent | ROMÊNIA
- 2018 | **Residência de Contravigilância** | Medialab | Ciudad de México | MÉXICO
- 2017 | **JACA - Centro de Arte e Tecnologia** | Jardim Canadá | BRASIL
- 2016 | **Red Bull Station** | São Paulo | BRASIL
- 2015 | **Tsonami Festival de Arte Sonora** | Valparaiso | CHILE
- 2014 | **Nuvem - Estação Rural de Arte e Tecnologia** | Rio de Janeiro | BRASIL

Publications about her projects

- 2019 | **ESCRITOS VISUALES**
| OPAZO, Caro | LANA, Sara & Others
| Almacén Editorial | Concepción | CHILE

- 2018 | **O CÃO E A CIDADE**
| TOLEDO, Daniel
| JA.CA 2016/2017 | Belo Horizonte | BR

- 2018 | **Os Capacetes de Sara Lana - O Embate Ético Entre o Público e o Privado em Tempos de Vigilância Eletrônica**
| MATTOS, Sergio | LEITE, Bruno
| Bahia | BR

- 2019 | **Artistas, curadores e valores de musealidade: diversidades e branquitude na exposição da 7ª. Edição do Bolsa Pampulha**
| RUOSO, Carolina | LAGES RODRIGUES, Rita

Organization

- 2019 - 2021 | **EXECUTIVE DIRECTOR**
| Silo - Arte e Latitude Rural

- 2017 - NOW | **ASSOCIATE MEMBER**
| Silo - Arte e Latitude Rural

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